Phillips Academy Offers Admission to Diverse Group of 449 New Students

Over the past two weeks, 449 boys and girls around the world have received letters from Phillips Academy inviting them to become students at Andover. Among those receiving the acceptance letters are 279 students who have been offered a spot in the freshman class of 2010. The remaining 170 students would enter the school as 10th, 11th, or 12th graders or as postgraduate students.

In earning admission to Andover, the students had to make their way through a highly competitive application process during which they were asked to write essays, take a standardized test, and participate in one-on-one interviews. In total, just 20 percent of the students who applied to Andover are accepted, giving it one of the lowest admit rates of any independent secondary school in the nation. Those who have been accepted now have until April 10 to let the school know if they will attend. The school estimates that 73 percent of the accepted students will matriculate, a percentage that represents the highest yield rate of any of its peer schools. The initial acceptance letters were sent out on March 10.

While all the accepted students are similar in that they have a track record of academic success, they are also a highly diverse group of students who cut across all cultural, geographic, racial, and socio-economic lines. Thirty-three percent of the accepted students are students of

Former Teacher
Vincent Pascucci Dies

Vincent Pascucci, emeritus teacher of Latin, classical Greek, and Italian at Andover for 37 years, died at Holy Family Hospital in Methuen on Sunday, March 26 after suffering a stroke. He retired from Phillips Academy in 2001. A resident for several years of Marland Place, an assisted-living facility in Andover, he had recently been a patient at Wingate, a nursing home, also in Andover. “He had a passion for languages, history, music, literature, and teaching,” said Dr. Richard Keller, the school physician. “If ever Andover had a Mr. Chips, he would fit the bill.”

Dr. Pascucci is survived by two children, Scott ’76 of Malibu, California, and Victoria Aloiau, of Reno, Nevada; a brother and sister; two grandsons; and his friend and companion, Patricia Maroni, of Cambridge, Mass., who wrote in an e-mail, “He loved Pearson Hall, the Roman fountain outside his window, and the energy that was created in that classroom during 37 years of artful teaching.”

A memorial service will be held in Cochran Chapel on Saturday, April 22 at 1 p.m. A full obituary will appear in the spring/summer issue of the Andover Bulletin.

—Paula Trespas
Office of Communication
The Scene

Schedule of Community Events & Extracurriculars

Friday, March 31
5:30 p.m.—Andover Japanese Connection & Asian Society will sponsor Howl’s Moving Castle. 1924 House.
6:15 p.m.—Shabbat Service. Kemper Chapel.
6:30 p.m.—Andover’s improv comedy troupe, Under The Bed, to perform. Theatre Classroom, downstairs in George Washington Hall. Admission is free.
7 p.m.—NPR’s Mike Shuster to present his talk, titled “Covering the Axis of Evil: Intelligence, Nuclear Proliferation, and the Public’s Need to Know.” Kemper Auditorium.
8 p.m.—Quintessential Brass Concert. Guest Brass Ensemble, Matt Ara and Christine Fawson, trumpet; Robin Milinazzo, horn; David Lindsey, trombone; and Leslie Havens, bass trombone. Timken Room, Graves Hall.

Saturday, April 1
11 a.m.—1 p.m.—Dance Committee costume and dancewear sale. Dance office upstairs in the gym.
7:30 p.m.—Alumni Jazz Concert featuring Pete Robbins ’97, saxophone. Timken Room, Graves Hall.

Sunday, April 2
Daylight Saving Time begins
9:45 a.m.—Catholic Mass, led by Fr. Francisco Nahoe, OFM Conv., celebrant and homilist. Special music by Patrick Kabanda, organist. Kemper Chapel.
10:30 a.m.—Protestant Gathering for Holy Communion, led by Rev. Michael Ebner. Cochran Chapel.

Monday, April 3
3–5 p.m.—Dance Committee costume and dancewear sale. Dance office, Gym.

Tuesday, April 4
3–5 p.m.—Dance Committee costume and dancewear sale. Dance office upstairs in the gym.
4 p.m.—Deadline to submit Abbot Academy Association grant proposals. Submit electronically or traditional hard copies due to the Dean of Studies office.
5:30 p.m.—Jewish Student Union Meeting. Blue Room of Commons.

Wednesday, April 5
10:50 a.m.—All-School Meeting: School President Speeches.
6:30 p.m.—Guest artist Eugene Friesen, cello, in a String Improvisation Clinic. Timken Room, Graves Hall.
7 p.m.—Ross Kauffman to present Born Into Brothels in Kemper Auditorium. Q&A session and a reception in the Underwood Room to follow. Free and open to the public.

Friday, April 7
6:15 p.m.—Shabbat Service. Kemper Chapel.
5:45 p.m.—Andover Korean Society & Asian Society will sponsor Guns & Talks. 1924 House.
6:45 p.m.—DramaLab producers proudly presents “The Emporium” by Thornton Wilder; “The Individuality of Street Lamps” by Anna K. Gorish; and “On The Edge” by Craig Pospisil. Student directed. Free Admission. Theatre Classroom.

Saturday, April 8
7:30 p.m.—Broadway Revue, students to perform songs from 18 different musicals. Time is tentative. Tang Theatre.

Sunday, April 9
Palm Sunday
9:45 a.m.—Catholic Mass, led by Fr. Francisco Nahoe, OFM Conv., celebrant and homilist. Special music by Patrick Kabanda, organist. Kemper Chapel.
10:30 a.m.—Protestant Gathering for Holy Communion, led by Rev. Michael Ebner. Cochran Chapel.
2 p.m.—Broadway Revue, students to perform songs from 18 different musicals. Time is tentative. Tang Theatre.
4 p.m.—Senior recital by Megan Evans, soprano. Timken Room, Graves Hall.

Tuesday, April 11
5:30 p.m.—Jewish Student Union. Blue Room of Commons. All are welcome.

Wednesday, April 12
Passover begins at sundown. Home hospitality and transportation to services may be arranged by calling Nancy Miller at ext. 4130.
10:50 a.m.—All-School Meeting: Cluster elections.

Thursday, April 13
Passover continues with Second Night Seders for Passover with local families. To make arrangement for home hospitality, call Nancy at ext. 4130.
7:30 p.m.—Catholic Liturgy of the Lord’s Supper. Kemper Chapel.
Homestay Request
An English teacher at L’Institut St. Martin and friend of SYA-Rennes, Catherine Daisay, has sent the following request for a homestay for her nephew Gaspard for two to three weeks during the summer of 2006.
“Gaspard is a bright boy, well-travelled and adaptable. His father is a banker and his stepmother, Sabine, a doctor. They are a delightful couple. They also have three younger daughters. They live in Paris, but would like to have an American student in exchange during the summer in South Brittany, where they usually spend their summer holiday.”
If you are interested in contacting Catherine, please e-mail Becky Sykes at bsykes@andover.edu.

“China Care” Presentation
This Sunday, April 2 at 3 p.m. in Kemper Auditorium there will be a presentation and discussion on “China Care,” an outreach program active on many New England college campuses. “China Care” is a program dedicated to helping extremely understaffed and underfunded orphanages in China. Presenters will be PA alumnae Natalie Ho ’02 and Posie Wilkinson ’04 who are now students at Brown University. A reception will follow the presentation. This program is brought to you by Andover Chinese Cultural Outreach and Andover Korean Outreach, community service programs at Phillips Academy.
Please call ext. 4846 for more information.

Costumes and Dancewear Sale
The Dance Committee has cleaned out the old costume closet and is making all the costume pieces available for a small donation to the Scotland Fund. There are a lot of fun dress-up pieces for children and some serious dancewear available. Come browse in the dance office upstairs in the gym! Any questions, please contact Judy at ext. 4682.
Saturday, April 1, 11–1 p.m.
Monday, April 3, 3–5 p.m.
Tuesday, April 4, 3–5 p.m.

—Judy Wombwell
Theatre and Dance Department

Postage Discounts
The letter-size envelopes that have a typed (not handwritten) address will get a postage discount of .371¢ per piece as opposed to .390¢ for one ounce, and .608¢ per piece as opposed to .630¢ per piece. This program, offered through Pitney Bowes, applies to all PA departments.
—Joe Berardi
Central Services Manager

News from the Office of Technology
Did you know?
• On March 10, 338 international students logged on to view their admissions decision online.
• Four media classrooms were installed in Pearson Hall over the spring break.
• 50,843 viruses and 637,971 SPAM e-mails were identified during the month of February.
—Valerie Roman
Director of Technology

Set clocks ahead one hour on Saturday night. Daylight Saving Time begins.
Ross Kauffman Selected as 2006 Kayden Visiting Artist

Ross Kauffman, co-director of the film *Born Into Brothels*—winner of the 2004 Academy Award Best Documentary Feature—has been named the 2006 Kayden Visiting Artist. He will be on campus for a three-day residency from April 5–7.

Kauffman will present *Born Into Brothels* in Kemper Auditorium on Wednesday, April 5 at 7 p.m. Following the viewing of the film, he will participate in a Q&A session and then attend a reception in the Underwood Room. The event is open to the public and is free of charge. Kauffman will also participate in classes on April 6 and 7.

In *Born Into Brothels*, directors Zana Briski and Ross Kauffman chronicle the amazing transformation of the children of prostitutes who live in the red-light district of Calcutta. These children are the most stigmatized people of the district, and in the face of abject poverty, abuse, and despair, they have little possibility of escaping their mothers' fate or creating another type of life.

Briski, a professional photographer, gives them lessons and cameras, igniting latent sparks of artistic genius that reside in these children who live in the most sordid and seemingly hopeless world.

Devoid of sentimentality, *Born Into Brothels* defies the typical tear-stained tourist snapshot of the global underbelly. Briski spends years with these kids and becomes part of their lives. Their photographs are prisms into their souls, rather than anthropological curiosities or primitive imagery, and a true testimony of the power of the indelible creative spirit.

An exhibition that includes twenty of the children's photographs will be on display in the Gelb Gallery, located in George Washington Hall, from March 28 through April 17. For more information about this film and photographic project, please go to www.kids-with-cameras.org.

The Kayden Visiting Artist program is funded by the Bernard & Louise Kayden Fund, established in 1970 by Bernard and Louise Kayden, parents of Jerold S. Kayden ’71. For more information about the 2006 Kayden Visiting Artist Program, contact Stephen Wicks at ext. 4595.

—Steve Wicks

Abbot Proposal Reminder

Proposals for the Abbot Academy Association spring meeting are due Tuesday, April 4 at 4 p.m., either electronically or in the Dean of Studies office.

If you are submitting a proposal electronically, don’t wait until the last minute to discover any glitches or find you need signatures from appropriate committees or departments. Proposals can be submitted anytime at http://www.andover.edu/alumni/abbot/ASP/proposal_summary.asp.

Traditional hard copy proposals can be obtained by visiting http://www.andover.edu/alumni/abbot/pdfs/application_generic.pdf.

If you have questions about the content of your proposal, contact Natalie Schorr (nschorr@andover.edu). If you are experiencing technical difficulties with submitting your proposal, contact Jennie Cline (jcline@andover.edu).

—Natalie Schorr
Faculty Coordinator, Abbot Academy Association
Mike Shuster

continued from page 1

Shuster will present his talk, titled “Covering the Axis of Evil: Intelligence, Nuclear Proliferation, and the Public’s Need to Know,” in Kemper Auditorium at 7 p.m. In addition to addressing the challenges of reporting on the secret activities of hard-to-reach places, Shuster will explore provocative ethical issues related to journalism and the public’s right to be involved in critical decisions in a democracy. The talk will include a Q&A session with the audience and will be followed by a reception. The event is free and open to the public.

Shuster’s campus visit is part of the 2006 Andover Symposium: The Challenges of Globalization. The purpose of the yearlong symposium is to bring to campus distinguished experts who can speak to students about globalization, global citizenship, and the daunting political, social, and economic challenges that face the world community. This effort, explains history instructor Derek Williams, is intrinsic to the Academy’s mission to nourish within its students a commitment to world affairs and a sense of public service.

Toward that end, the school brought to campus earlier this year Sarah Chayes ’80, a former NPR reporter who quit her job to help with rebuilding efforts in Afghanistan, and Ambassador L. Paul Bremer III ’59, who headed up the U.S. coalition government in Iraq from 2003 to 2004. During her visit, Chayes was presented with the Academy’s highest honor, the Claude Moore Fuess Award.

Three other speakers slated to visit the campus later in the year are Jonathan Spence, professor of modern Chinese history at Yale University (April 21); Amy Chua, professor at Yale University Law School and author of World on Fire: How Exporting Free Market Democracy Breeds Ethnic Hatred and Global Instability (Sept. 27); and Jared Diamond, UCLA professor and author of Guns, Germs, and Steel: The Fates of Human Societies (Oct. 20).

Shuster began his career with NPR in 1980 as a freelance reporter covering business and economic issues. Over the years, he has worked at NPR bureaus in New York, London, and Moscow, and he has covered such events as the Angolan civil war, the Malta Summit, the opening of the Berlin Wall, the collapse of the Soviet Union, the Gulf War, and, most recently, the Afghanistan and Iraq wars. He is currently a diplomatic correspondent and roving foreign correspondent based out of NPR’s Los Angeles bureau.

College Visits for Seniors

As the faculty is no doubt aware, seniors have begun to receive responses to the college applications they have filed. Many colleges have already sent their notifications and the balance will be mailed on or around March 30. A range of emotions is likely to follow these letters and we appreciate the support that you provide to seniors, both when they are disappointed by the news as well as when they are elated. Should you have questions or concerns about particular students, the college counselors welcome your phone call.

Seniors must choose where to enroll by May 1. In order to make an informed decision, seniors are given a total of three days in the spring term which they may use to visit the colleges to which they have been admitted. The first of these days is April 17, the Monday of Long Weekend. Next, students are expected to use their Personal Time for the spring term. Finally, if it is deemed necessary by the college counselor, each senior may apply for one “CCO College Visit Day” (48-hours’ notice is essential). The goal of the College Counseling Office is to allow seniors the opportunity to make educated and thoughtful decisions without seriously interrupting the Academy routine, and it is to that end that the CCO and the Dean of Students Office have been working together to clarify the policy and procedures surrounding these visits. We ask the faculty to assist us in the process by urging those of you who teach seniors NOT to grant Personal Time to seniors before May 1 without asking if they plan to miss class to visit a college. Any permissions granted beyond those mentioned above would be rare and given only at the discretion of classroom teachers, coaches, college counselors, and cluster deans.

Unless they are signing out to home or are traveling with a parent, boarding students planning a college visit are REQUIRED to submit a Parent Permission Form to their cluster dean at least 48 hours prior to departure from campus. For all off-campus trips students need either a day excuse through their house counselor or an overnight excuse through the cluster dean. Students who are using the CCO Day must also submit a “College Visit Application” form to their college counselor. Confirmation that the visit has been approved will be transmitted to the affected parties (classroom instructors, house counselor, work duty supervisor) by the cluster deans through the Student Alert System.

The senior class met with the college counselors on March 3 to clarify these procedures; the cluster deans will meet with seniors on April 7 during advising period, 9:45–10:15 a.m. and will answer any questions regarding the college visit policy. Students were reminded that even while they are away from campus, they are expected to follow the school’s rules as outlined in the Blue Book, as well as complete all missed work in a timely manner.

Should you have any questions or concerns regarding this information, please contact the Dean of Students Office or the College Counseling Office.

Thank you.

—Marlys Edwards
Dean of Students
—John Anderson
Director, College Counseling

Shuster comes to Andover as the John H. Hosch III lecturer. The John H. Hosch III Memorial Fund was established in 1958 in memory of Hosch, a member of the Andover Class of 1953, through gifts from his classmates, friends, and family.

—Steve Porter
Director of Public Information
From the Office of Admission

Beginning Friday, March 31, and continuing through Wednesday, April 5, and Friday, April 7, the admission office will host a variety of programs for newly-admitted students. The goal of these events is to provide admitted students and their parents with an inside look at Academy life. The most important aspect of these programs is the time spent in the classroom. Other than the Oliver Scholar and Prep for Prep 9 visits during the fall term, this is the only time we allow prospective students to attend classes. Many students will base their school choice decisions on the impressions they develop of the community during their visits to campus. This is our opportunity to show them the Andover experience. In advance, we thank you for your help with this campus-wide effort to recruit the best students for Andover.

Explanation of programs for new faculty:

Spring Visits are all-day programs for newly-admitted students and parents. Families gather in the Underwood Room and are welcomed by Barbara Chase and Jane Fried. New students “shadow” a current student for the day. (We do not organize overnight stays in the dorms.) Parents remain in the Underwood Room for a series of panels/presentations on academics, residential life, student life, the arts, community service, spiritual life, and athletics.

Flyback is an overnight program for admitted black and Hispanic families who are significant scholarship recipients and who have never visited the campus. Families arrive for dinner and students stay in dorms with student hosts that night (4/3). These families join the regular Spring Visit program the following day.

First Visit is an overnight program for all other admitted families who are significant scholarship recipients and who have never visited the campus. Parents and students spend the night in a local hotel (4/6) and join the regular Spring Visit program the following day.

A complete schedule of the programs and list of participants will be posted in the faculty room each day. All programs are open to faculty.

The schedule for the week is as follows:

**Thursday, March 30**
PSPA Reception for Day Student Families
7–8:30 p.m., McKeen

**Friday, March 31**
Spring Visit Program
7:30 a.m.–3 p.m., Underwood Room

**Monday, April 3**
Spring Visit Program
7:30 a.m.–3 p.m., Underwood Room
Flyback dinner in Ropes and overnight

**Tuesday, April 4**
Spring Visit Program
7:30 a.m.–3 p.m., Underwood Room

**Wednesday, April 5**
Spring Visit Program
7:30 a.m.–3 p.m., Underwood Room
Reception for Athletes/Coaches with Bill Belichick ’71
6:30–7:30 p.m. in McKeen
Reception for PGs with Belichick
7:45–8:30 p.m., School Rm.

**Friday, April 7**
Spring Visit Program
7:30 a.m.–3 p.m., Underwood Room

**Monday, April 10**
Response deadline for all admitted students

—Debby Murphy
Acting Dean of Admission

Planning Ahead for Passover

Passover will begin this year on Wednesday evening, April 12, and will conclude at sundown on either Wednesday, April 19, or Thursday, April 20, depending on individual levels of observance.

Dietary restrictions on baked goods and leavened grain products are observed throughout the festival, and suitable arrangements with Commons have been made for this. If you are planning dorm munches or refreshments during the holiday, a couple of cans of Passover macaroons (readily available at the supermarket) would be a great help to observant students.

The major impact on the PA academic schedule will be students’ obligation to attend Seder dinners inaugurating the holiday on Wednesday evening, April 12, and in some cases, Thursday evening, April 13. Many boarders will need excuses to be off-campus from Tuesday afternoon in order to be home for the holiday or from Wednesday afternoon to be hosted by day student parents. Seder can run quite late into the evening, and this needs to be taken into account in planning return times.

Because of this schedule of observance, it would be a great kindness if classroom teachers could make allowance for a lack of preparation time for Thursday and Friday classes, including the possibility that some students may need to absent themselves entirely. For a very few traditionally observant students, this issue will arise again at the end of the festival on Wednesday, April 19, and Thursday, April 20, but this will not affect most teachers or classes.

As always, our students, their parents, and I are most grateful for your understanding and cooperation as our students attempt to fulfill both their academic and their religious/familial obligations.

If you have any questions, please feel free to call me either on campus at ext. 4131 or at home at 617-232-0191.

—Rabbi Neil Kominsky
COURSE PLANNING AND FACULTY DEVELOPMENT GRANTS AWARDED

In 2006 sixty colleagues will receive course planning or faculty development grants. The total amount awarded is nearly $130,000.

COURSE PLANNING

M. Alovìsetti, for the psychology department, to revise the introductory psychology course from a text-based approach to one using readings from library databases and Web sites.

E. Aurey, to attend Chinese AP workshop and prepare to teach new Chinese AP course.

S. Curci, to prepare an online component to English 100’s required summer reading of The Grapes of Wrath.

P. Davison, to re-assess Academic Support Center services in light of the strategic plan.

P. Drench, to update Web site for Middle Eastern studies and to link with other schools, in the U.S., Israel and Palestine.

M. Efinger and L. Svec, to refine the new combined Theatre 200 and German 200 course.

A. Fan, to develop the English portion of Music 380, Words and Music, into a full senior elective in English.

E. Frey and M. Mulligan, to edit and revise the History 100 packet.

L. Griffith, for CAMD, to research successful programs in mentoring and addressing the achievement gap.

J. Hagler, J. Blustain, and D. Slater, to purchase materials for a new interdisciplinary course on human origins, to be offered by the science division.

M. Harrigan, to digitize photographic slides and create new Powerpoint presentations for several art courses.

T. Hodgson and G. Wilkin, to coordinate material on the topic of love for existing senior electives in English and philosophy, to be offered in the same term.

T. Kane, to further develop a senior elective, focusing in particular on a service learning component.

M. Koolen, for the biology department, to revise the content and format of Biology 100.

T. McGraw, to add a writing component to the theatre departments Shakespeare course so that it will serve as an interdisciplinary course in theatre and literature.

D. Olander, to revise the Calculus AB curriculum into a three-term accelerated course.

R. Peffer, to develop a new senior elective on reading and writing contemporary fiction.

R. Quattlebaum, to edit and catalog digitized fine arts images.

D. Stern, to catalog Web sites and CD-ROM offerings for use in the chemistry curriculum.

L. Svec, to create Internet-based practice review exercises for German 100 and 200 level courses.

F. Tipton, to develop further History 200 per se and in relation to other lower course offerings.

S. Torabi, to develop course materials for German 500.

S. Veenema, to become proficient in a new digital video-editing software for use in art classes.

S. Wicks, to develop materials for an art elective on media and literacy.

H. Wilmer, to create Web-based, multimedia lessons for French 300.

T. Zemlin, to develop assignments and class preparations for a new art course on woven structures and fabric.

FACULTY DEVELOPMENT

C. Bewig, for the college counseling office, to bring in a speaker for the office retreat (on FY ’06 budget).

M. Blake, to take a course in ornithology to better support work with students in Biology 421.

L. Boardman, to begin a master’s program at UNH.

G. Boyajian, to attend conference on sustainability (on FY ’06 budget).

L. Griffith, to attend a conference on diversity issues (on FY ’06 budget).

M. Hession, to begin a master’s program at Dartmouth College.

P. Kabanda, to do course work at the Westminster Choir College of Rider University.

J. Maier, to attend two summer writing workshops.

S. Mantilla, to begin a master’s program at Simmons College.

L. Modeste, to attend sports and fitness course at Smith College.

T. Moss-Tyler, to work with the African Leadership Academy in South Africa.

R. Mundra, to work with the National Human Rights Commission in Delhi, India.

E. Strong, to attend the National Dance Education Organization conference.

E. Trespas, to attend painting workshop at Bennington College.

—Margarita Curtis
Dean of Studies

—Susan McCaslin
Assistant Dean of Faculty
Spring at the Addison Gallery

As spring term begins, the Addison is still featuring several exhibitions left over from winter term, and preparing to install two power-packed exhibitions from the collection and a new artist-in-residence project in celebration of our 75th birthday!

Open through April 9:

Young America: The Daguerreotypes of Southworth & Hawes, and two focused exhibitions of landscapes from the collection, The Small Format Landscape, featuring paintings by the Hudson River School and other 19th century masters, and Nature Study, an exploration of abstract interpretations of nature from the late 19th and early 20th centuries.

Opening on April 11:

75 Years of Giving, featuring artists from the 19th and 20th centuries including Winslow Homer, James M. Whistler, John Singer Sargent, Maurice Prendergast, Thomas Eakins, Edward Hopper, Jasper Johns, Ellsworth Kelly, and Frank Stella. The exhibition pays tribute to individuals like Thomas Cochran (PA 1890), Lizzie P. Bliss, Stephen Clark, Edward Root, and Frank Stella (PA 1954), whose vision and generosity over the years helped to make the Addison’s collection one of the best in the country.

Opening by April 18:

The first half of In Focus: 75 Years of Collecting American Photography, comprised of nearly 200 images from the Addison’s renowned collection of American photographs. These first sections of this monumental exhibition to open will include sections on the early and modern West, urban and industrial landscapes, and street photography from the 20th century.

Opening April 29:

The full scope of In Focus, highlighting additional themes in American photography, history, and culture. As a whole, the exhibition will be an excellent visual document tracing the developments in history, social studies, land use, industrialization, ethics, and technology since the inception of photography in the mid-19th century to the present.

Artist’s Project: Type A, includes video and photographic works created by Elson artists-in-residence Adam Ames and Andrew Bordwin (otherwise known as Type A). Featuring the Blue Keys, Slam team, and PA athletes, these new works continue Type A’s investigation into the physical and psychological dynamics involved in sports. Cheer reveals the roles of teamwork and gender in spirit-raising, while Jinx explores the rituals and superstitions practiced by competitive athletes.

Please contact us if you would like more information on any of the above, or to discuss a class visit.

—Julie Bernson & Rebecca Spolarich
Addison Gallery

Clinic by Guest Performing Artist/Composer, Eugene Friesen

On Wednesday, April 5 at 6:30 p.m., the music department will present guest artist Eugene Friesen, cello, in a String Improvisation Clinic, which will take place in the Timken Room at Graves Hall, which is handicapped accessible.

Friesen is at the forefront of a new generation of musicians versed in classical, popular, and world music. A graduate of the Yale School of Music, he is active as a performer, composer, teacher, and recording artist. Friesen's gift for the responsive flow of improvisatory music has been featured in concerts all over the world with the Paul Winter Consort and Trio Globo, and with poets Yevgeny Yevtushenko and Coleman Barks. He has performed as a soloist at the International Cello Festival in Manchester, England; Rencontres d’Ensembles de Violoncelles in Beauvais, France; and at the World Cello Congress in Baltimore.

His compositional credits include four albums of original music (In The Shade Of Angels, New Friend, Arms Around You, and The Song of Rivers); Grasslands, a symphony, premiered on the Kansas prairie in 1997; Earth Requiem: Stories of Hope, an oratorio, was first performed in 1991; The Bremerton Musicians with Bob Hoskins, for Rabbit Ears Productions in 1992; Sabbaths, settings of poems by Wendell Berry, premiered in Vermont in 1999; and numerous scores for documentary films. Friesen's music can also be heard on the recordings of Trio Globo, which he founded in 1992 with Howard Levy and Glen Velez.

Friesen was awarded a Grammy as a member of the Paul Winter Consort for the 1994 album Spanish Angel. Friesen was the 1999 recipient of grants from the Lila Wallace/Reader's Digest Fund and Continental Harmony to compose a symphonic setting of Carl Sandburg’s Prairie, which premiered in 2001 in Arkansas City, Kansas.

CelloMan, his one-man show for young audiences, features a wide variety of music on solo cello: classical, jazz, blues and rock. Created in collaboration with maskmaker/choreographer Robert Faust, CelloMan has been performed widely in the United States. The CelloMan video was released in 1999.

Friesen is on the faculty of the Berklee College of Music in Boston.

This concert is free and open to the public. For further information, please contact the music department at ext. 4263 or music@andover.edu.

—William Thomas
Director of Performance
FROM THE REGISTRAR

IMPORTANT DATES

Monday, April 17
No classes; college visiting for seniors.

Tuesday, April 18
Regular schedule for a Tuesday with no Monday classes.

Friday, April 28
Mid-Term Grades due, Registrar's Office, 9 a.m.; also, Instructor Reports.

Monday, May 1
Cluster Mid-Term Academic Review Meetings, 6:45 p.m.

Saturday, May 13
Grandparents' Day.

Tuesday, May 16
End-of-Term Schedule for testing and papers begins.

Tuesday, May 23
Last day on which a student may apply to the Dean of Studies for a non-medical incomplete trimester grade.

Friday, May 26
Classes end, 5:35 p.m.; regular 5-day week Friday schedule.

Monday, May 29
Trimester Examinations begin, 8 a.m.

Monday, May 29
Grades for courses not having a Trimester Exam are due in the Registrar's Office, 9 a.m.

Monday, May 29
Final Attendance Report to be submitted (for all but Work Duty).

Thursday, June 1
Trimester Examinations conclude, 6 p.m.

Thursday, June 1
Senior Prom

Saturday, June 3
Notice of all SENIOR failing and/or incomplete grades due in the Registrar's Office, 11 a.m.

Saturday, June 3
Cluster Meetings, as needed, 11 a.m.

Saturday, June 3
Senior Academic Review Meeting, Kemper Auditorium, 2 p.m.

Monday, June 5
Final deadline for ALL grades, NOON.

Wednesday, June 7
Cluster Academic Review Meetings
(locations to be announced by the Cluster Dean), 10:30 a.m.

Wednesday, June 7
Final deadline for all Instructor Reports to have been written, noon.

Thursday, June 8
Faculty Academic Review Meeting, Kemper Auditorium, 9 a.m.

APRIL 14
The class schedule for Good Friday (April 14) will be as follows:

<table>
<thead>
<tr>
<th>Period</th>
<th>On 4/14</th>
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<tbody>
<tr>
<td>1</td>
<td>8 – 8:40 a.m.</td>
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<tr>
<td>2</td>
<td>8:50 – 9:30 a.m.</td>
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<tr>
<td>3</td>
<td>9:40 – 10:20 a.m.</td>
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<td>4</td>
<td>10:30 – 11:10 a.m.</td>
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<td>5</td>
<td>11:20 a.m. – 12 p.m.</td>
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<td>6</td>
<td>1:20 – 2 p.m.</td>
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<td>7</td>
<td>2:10 – 2:50 p.m.</td>
</tr>
<tr>
<td>9</td>
<td>4:50 – 5:30 p.m.</td>
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</tbody>
</table>

These will be regular five-day week Friday classes. There will be NO Conference Period, but there will be a Good Friday service, in the Chapel, 12:05–12:45 p.m.

SPRING FORWARD
Set clocks AHEAD one hour Saturday night (4/1) to be on time Sunday, and thereafter. Daylight Saving Time begins!
—Herb Morton
Registrar

Period Tests or papers on
1 5/24
2 5/26
3 5/23
4 5/25
5 5/23
6 5/25
7 5/24
9 5/26

(There may have to be some adjustment to the above for the 3-hour junior courses.)

A paper comprising one day's assignment, or a brief (20-minute), unannounced quiz on current material, may occur on days other than those listed in the above schedule.

Except for periods 2 and 9, no work (including "re-writes" and individual extensions) except a daily assignment may be due or accepted on the final day of classes (May 26), and NO WORK except the Trimester Exam (if any) may be due or accepted after the last day of the schedule, May 26.
Library Quote of the Week

“A university is just a group of buildings gathered around a library.”
—Shelby Foote

Library Hours

The library hours for the spring term will be as follows:
Monday through Wednesday, 7:30 a.m.–9:45 p.m.
Thursday, 7:30 a.m.–9:15 p.m.
Friday, 7:30 a.m.–5 p.m.
(7:30 a.m.–9:45 p.m. on a 6-day week)
Saturday, 11 a.m.–5 p.m.
(7:30 a.m.–5 p.m. on a 6-day week)
Sunday
11 a.m.–9:15 p.m.

For more information on library hours or exceptions to the above, please visit the library’s homepage at www.andover.edu/library and scroll down to “Library Information.”

New arrivals

The library is pleased to announce we have hired Sara Ciaburri as our new Instructional Librarian. Sara will be working on Sundays and Monday and Tuesday evenings. Sara grew up in Middletown, Conn., but has been living in the Boston area for the last six years. She recently graduated from Simmons College with a master’s degree in Library Science and worked as a library assistant at the Harvard Chemistry and Chemical Biology Library and as a technical reference assistant at the Simmons GSLIS Technology Lab. Sara was a DJ for four years in college and also enjoys figure skating and hopes to use the rink here at PA.

Over spring break the library was delighted to hear about the safe arrival of 8lb. 9oz. Henry Wood Aude on March 20; Henry is the second son for our Instructional Librarian Stephanie Aude and joins his older brother, Fritz, and father, Mark, in the Aude household. Stephanie will be on maternity leave for the spring term but will return for the summer session.

National Library Week

The library will be celebrating National Library Week from April 2 through 8. Come check out the new materials available at your library. You can find a link to new books and DVD’s from the library’s home page.

NEAISL

The staff of the Oliver Wendell Holmes Library is pleased to announce that Andover will host the annual conference of the New England Association of Independent School Librarians on Friday, April 14. The theme of this year’s conference is Beyond Cut-and-Paste: Research that Discovers, Uncovers, and Builds Meaning. Andover alum Dr. Jamie McKenzie, a noted educator, author, and international consultant, will present the keynote address. Faculty interested in registering for any part of the conference can find information at www.andover.edu/library/conf/neaisl/welcome.htm, or from the “what’s new” section of the library’s home page. In order for the staff to fully participate in the conference logistics and proceedings, the library will be closed on Friday, April 14.

Internet sites of the week

Visit the National Poetry Almanac at www.poets.org/almanac to read something new every day! The almanac offers exciting monthly themes and daily articles about poetry, both its fascinating history and its dynamic present.

The Poetry Archive at www.poetryarchive.org, a British site, offers audio files of English-language poets reading their own work. Some are historic recordings, some have been made specially for the Archive. Browse by poet or name of poem. Also included are videos of interviews with selected poets, lesson plans, access to the Children’s Poetry Archive, and links to poetry sites for students.

—David Hegarty
OWH Library

Abbot Report Reminder

Abbot Academy Fiscal Year ’06 Reports due Tuesday, April 4.
www.andover.edu/alumni/abbot/ASP/proposal_report.asp
Benefits Open Enrollment Period

We are entering the annual benefits open enrollment period for medical insurance, dental insurance, and the Section 125 flexible spending program. This week, a memo was distributed to all benefits-eligible employees provide information regarding 2006-2007 plan year premium costs and changes for medical and dental insurance.

Effective June 1, 2006, medical insurance premiums will increase by 8.2 percent overall. Medical office visit co-payments will increase to $20/visit and prescription drug co-payments will increase to $15/$30/$50 depending upon drug classification. Dental insurance premiums will decrease by 1 percent.

Please read the open enrollment memo carefully and don’t hesitate to ask questions about insurance choices. As always, it is important that each employee takes the time to be a good consumer to be sure that premium dollars are well spent. All enrollment forms are due in the personnel office by Friday, April 7, 2006.

Financial Counselor

Long-time financial counselor Tim Briney will be on campus Tuesday, May 2, Wednesday, May 3, and Thursday, May 4. Tim will only be meeting with faculty and staff members who have already established a relationship with him through previous meetings. To schedule a time to meet with Tim, please call Maureen at ext. 4103.

Ready for Retirement?

If you are a staff member who is planning to retire at the end of this academic year, please let us know. We would like to meet with you to discuss your plans and review benefit issues.

Wellness Corner

With so much medical information available on the Internet, it can be difficult to discern fact from fiction. To the rescue, the Web site, www.patientinform.org. Highlighted in the April 1 issue of the magazine Women’s Day, the site is a “joint effort from the American Cancer Society, American Heart Association, American Diabetes Association and more than 20 medical journal publishers” which offers “expert analysis of recent medical research in consumer-friendly language.” Visit patientinform.org to stay informed about medical research and how study findings are relevant to you.

New Employees

Addison Gallery
3-6-06 Felix Berrios
Head of Security

Athletic Dept.
3-13-06 Brian Tanguay
Gym Custodian

Communication
3-20-06 Jill Clerkin
Senior Writer/Editor

Ice Rink
2-14-06 Eric Matlin
Rink Operator

Language Learning Center
2-13-06 Diana Munera
Lab Assistant

OWH Library
3-5-06 Sara Ciaburri
Instructional Services Librarian

JOB OPENING

Manager, Phillips Academy Computer Center (PACC)

The PACC is the academy’s primary computing facility for students, teachers and staff. An evolving hub of electronic technology, the PACC houses over 90 Windows and Macintosh computers and contains a variety of equipment, such as high-resolution scanners and high-speed laser printers. The manager will ensure the ongoing operation, scheduling, maintenance and development of the lab facility; direct support of students, faculty and staff in their use of technology resources; supervise, manage and schedule staffing; and coordinate technology for the academy’s summer programs. Extensive management and computer experience, strong communication skills, commitment to customer service, and solid knowledge of current versions of the Microsoft Office Suite software and Windows and Macintosh operating systems required. Full background check required.

Assistant Director of Communication

The Academy seeks an assistant director of communication to help guide publication, marketing, and branding efforts of Phillips Academy, assisting primarily with editorial direction of the Andover Bulletin and strategic communication initiatives in support of Andover’s Strategic Plan. In addition to exceptional writing and editing skills, the ideal candidate will have at least five years’ professional experience in a communications position, including staff supervision, preferably within higher education and ideally in an independent school setting. A master’s degree in communications, marketing, English, or a related field is preferred; however, a bachelor’s degree will be considered. Familiarity with creative and print production processes is required, and an understanding of fundraising will be helpful, along with strong communication, interpersonal, organizational, problem-solving, and analytical skills. The preferred candidate will also be a team player and multitasker who can think both creatively and strategically. Full background check required.
Quintessential Brass
Concert tonight

On Friday, March 31 at 8 p.m., the music department will present Quintessential Brass. The brass quintet concert will take place in the Timken Room at Graves Hall and will feature the music of Paul Dukas, Charles Francois Gounod, Victor Ewald, Klaus Badelt, Henry Mancini, and Lerner & Lowe.

Quintessential Brass is a professional brass quintet that has been performing in churches, schools, and concert halls and assorted venues across New England since 1990. The group consists of five full-time professional musicians who have, individually, performed with groups such as the Albany Symphony, Boston Philharmonic, Hartford Symphony, Portland Symphony, Springfield Symphony, Pro Arte Chamber Orchestra, and others, recorded CDs, traveled the world with well-known orchestras and musicians, performed for President Clinton, and at venues such as Carnegie Hall, the Kennedy Center, Lincoln Center and Tanglewood. Quintessential Brass has recorded two CDs, "Miscellanea" and "A Quintessential Christmas," and has recently performed at some very nice venues, such as Tower Hill Botanic Garden in Boylston, Mass., the Saint Gaudens National Historic Site in Cornish, N.H., the Church on the Hill in Weston, Vt., the Hooker Dunham Theatre in Brattleboro, Vt., the Federated Church in Castleton, Vt., and a live radio broadcast concert at Mechanics Hall in Worcester.

Matt Ara, Trumpet – of Boston, received a BM degree from Cal State Long Beach, where he won the C.S.U.L.B. Concerto Competition and just received a master’s degree from the New England Conservatory, where he also recently won the N.E.C. Concerto Competition. He has studied trumpet with Tim Morrison and Benjamin Wright. While in California, he was principal trumpet in the Golden State Pops Orchestra, the Debut Orchestra, and the National Orchestra Institute Orchestra. Matt has performed under such conductors as David Zinnman, Pierre Boulez, Ben Zander, Michael Stearn, and Leonard Slatkin. Matt has performed at Disneyland, toured Europe, and, in Boston, he has been principal trumpet of the New England Philharmonic and the Hingham Symphony.

Tom Palance, Trumpet – of Ipswich, Mass., graduated from the UNH in 1981 with a bachelor’s degree in Music Education and has a master’s degree in performance from The Catholic University in Washington, D.C. In 1982 he toured Europe as principal trumpet with the American Chamber Wind Ensemble, and later that year was hired to perform with the Dizzy Gillespie Big Band. Tom is currently a Graduate Performance Major at The Catholic University of America. He has studied with Adel Sanchez and Steve Hendrickson, principal trumpet with the National Symphony. In 1985 Tom auditioned for, and was accepted into the United States Navy Concert Band in Washington, D.C. where he played assistant principal trumpet. During that year he was also featured as a soloist. In 1986 Tom won a position in the United States Navy Bands premiere jazz ensemble, the Commodores, where he currently holds the position of trumpet soloist. The Commodores perform often at the White House and other prestigious functions in Washington, D.C. Tom has performed with the Glenn Miller Band and jazz greats Joe Williams, Diane Shur, Clark Terry, and many others as a freelance trumpet player. Tom has been an artist and clinician with Besson trumpets and now with Yamaha Musical Instruments, and has been invited to guest conduct and perform at numerous festivals and educational clinics. Tom currently teaches trumpet at UNH.

Robin Milinazzo, Horn – of Wakefield, Mass., received a Bachelor of Music Education degree from the UMass Lowell and a Master of Performance degree from New England Conservatory, where she studied with Richard Mackey. She also studied with Rebecca Root at the Chautauqua Institute. Robin teaches Large Ensembles, Chamber Music, and Studio Horn at PA, and also teaches privately in Bedford and Ipswich, Mass., and at the Winchester Community Music School. As a performer, Robin has toured the United States and Japan with the New Sousa Band, and performed under the direction of Zubin Mehta with the International Orchestra, a project to bring young professionals from Israel, Europe, and America together for a series of concerts in and around Jerusalem. Robin is also a member of the Christiane Trio (violin, horn, and piano), and freelances in the New England Area with the Hartford Symphony, Connecticut Opera, and the Springfield Symphony.

David Lindsey, Trombone – of Randolph, Mass., received a BS degree in Mathematics from New Mexico State University, and bachelor and master’s degrees in Music from Northeast Missouri State University. He has toured as a trombonist with bands led by Buddy Rich and Louis Bellson, and served as contractor/bandleader for many shows, including Ray Charles, Mel Torme, Eddie Fisher, the Temptations, Rita Moreno, Maureen McGovern, Johnny Mathis, and Marvin Hamlisch. Formerly a teacher at Berklee College of Music, David now teaches piano and brass at his home and at the Dedham Country Day School. In addition to his involvement with Quintessential Brass, he leads the David Lindsey Quintet (party band), Basin Street Dixieland Band, and One O’clock Jump (swing band). He owns Royal Entertainment, an entertainment agency that represents all types of musical groups, as well as clowns, magicians, and disc jockeys.

Leslie Havens, Bass Trombone and Tuba – of Marlborough, Mass., is a member of many groups, including the Boston Brass Ensemble, the Artie Shaw Orchestra, and the all-female big band Diva, with whom she’s recorded three CDs and performed concerts and jazz festivals in Austria, Canada, Columbia, Croatia, the Caribbean, England, France, Germany, Greece, Italy, Jamaica, Switzerland, Turkey, the Ukraine, and 30 states in the U.S. She recently performed in Carnegie Hall with Arturo Sandoval and with Aretha Franklin at the Newport Jazz Festival. An active freelancer, she has performed with several Boston-area symphony orchestras, theatre orchestras, big bands, Barnum and Bailey’s Circus, and has recorded CDs with the Jeff Holmes Big Band, Artie Barmasian’s Boston Big Band, the Boston Gay Men’s Chorus, singer Ann Hampton Calloway, and, very recently, the Artie Shaw Orchestra. She has also performed with Tony Bennett, Dave Brubeck, Natalie Cole, Jack Jones, Lorrie Morgan, Kenny Rogers, and Frankie Valli and the

Music Notes, continued on page 13
Four Seasons, as well as Rebecca Paris, Bill Watrous, Phil Wilson, and others. Leslie teaches private brass lessons for Marlborough, Tantaho, and Harvard Public Schools.

This concert is free and open to the public. Graves Hall is handicapped accessible. For further information, please contact the music department at ext. 4263 or e-mail music@andover.edu.

Academy Chorus to presents Fauré’s Requiem

On Sunday, April 2 at 3 p.m., the music department will present a concert with the Academy Chorus and Fidelio Society. Featured on the program is Gabriel Fauré’s Requiem. The chorus is under the direction of faculty member Christopher Walter.

This concert, free and open to the public, will take place in Cochran Chapel, which is handicapped accessible.

For further information, please contact the music department at ext. 4263 or e-mail music@andover.edu.

Alumni Jazz Concert

On Saturday, April 1 at 7:30 p.m., the music department will present an Alumni Jazz Concert, featuring saxophonist Pete Robbins ’97. The concert will take place in the Timken Room at Graves Hall. Joining Robbins is Ryan Blotnick, guitar; Eliot Cardinaux, piano and keyboard; Thomas Morgan, bass; and Tyshawn Sorey, drums.

The jazz artistry of Robbins’ new recording, Centric, unfolds as a cool, intelligent, and modern soundscape. With a warm and lyrical sound from his alto saxophone, Robbins reveals a voice that is well beyond his years. Comparisons can be made to any musician, but when listening to Robbins, an early Wayne Shorter comes to mind in terms of phrasing and stylization. With roots in the Boston jazz scene to gigs in Copenhagen, Robbins now resides in the ever-fertile jazz melting pot of New York. His experience and exposure to a variety of music styles plays heavily on the recording. From rock to experimental jazz, the music takes on an interesting aura of free identification. This is not your normal cup of jazz tea. The eight original compositions on Centric are mixed with odd tempos and patterns that are both challenging and entertaining. The musicians perform a seamless exercise in the mode of free expression that is enjoyable and familiar. All of this is realized by the vision and individuality of Pete Robbins that continues to show jazz is alive and well in the new millennia.

This concert is free and open to the public. The Timken Room is handicapped accessible. For further information please contact the music department at ext. 4263 or e-mail music@andover.edu.

—William Thomas
Director of Performance

Household Items for Sale

Maytag Washer, Gas Dryer, and Dishwasher. Amana 20.5 cu.ft. refrigerator (freezer on the bottom), Amana gas stove, Whirlpool upright freezer. Washer and dryer are white, the others are off-white. All six years old and in excellent condition. Girl’s sturdy bedroom set (desk, bureau and bookshelf) in white and pink. Two twin beds. In excellent condition. Available after June 20. Best offer. Please call ext. 4032.

Monte Carlo Coupe for Sale

1997 Chevrolet Monte Carlo coupe V6 (3.4 L), automatic FWD, runs excellently. Includes sliding sun roof; air conditioning; power windows/steering/door locks; stereo with CD player; cruise control; dual front air bags and ABS (4-wheel). Dependable vehicle in good condition. $3,500/obo. Call Hector at 603-890-2090.

Air Conditioner for Sale

Air Conditioner - Works GREAT! Used around 150 days, $100. We never needed it; now we are moving. E-mail Kathy at kkorona@andover.edu.

Hiking Baby Backpack for Sale

A Kelty-made LLBean hiking baby backpack (for children, age 6 months–3 years), great condition, ready to hit the trails. $50.

For more details, call Ellen at ext. 4829.

iMac for Sale

Snow white G3 iMac for sale. 500 MHz, OS 9.22 with Microsoft Office 98 and Print Shop. $150 or best offer. Call Aleta at ext. 4353.

Cape Cod House for Rent

Cranberry Cottage in South Chatham, Cape Cod (3 mile from Cockle Cove Beach on warm Nantucket Sound). Available from July 8 to July 29. The fully-equipped, baby-proofed house has three bedrooms, an open kitchen, and a cathedral ceiling family room plus generous deck. A meadowland overlooks a salt marsh. Included are flower gardens and a working veggie garden. Enjoy swimming, Friday night band concerts, fishing, 65 miles of coastline, college-league baseball, the bike trail, and freshwater ponds. Contact Alix Driscoll 978-475-7095 or driscoj@mdc.net.

CLASSIFIEDS
Asian Arts Film Series 2006
1924 House

Please join us on Friday nights in April for the Asian Arts Film Series 2006. Thematic treats will be served. All are welcome!

Friday, March 31 at 5:30 p.m.
Andover Japanese Connection & Asian Society will sponsor Howl’s Moving Castle

SYNOPSIS:
In this engaging anime based on a children’s fantasy novel, 18-year-old Sophie works in her late father’s hat shop in a humdrum town. But things get interesting when she’s transformed into an elderly woman by the evil Witch of the Waste (voiced by Lauren Bacall). Determined to reverse the spell, Sophie seeks the help of the wizard Howl, who has an amazing moving castle that’s fueled by a fire demon named Calcifer. Directed by Hayao Miyazaki, starring Emily Mortimer and Jean Simmons. –courtesy of netflix.com

Friday, April 7 at 5:45 p.m.
Andover Korean Society & Asian Society will sponsor Guns & Talks

SYNOPSIS:
Sang-Yun (Shin Hyun-Joon), Jung-Woo (Shin Ha-Kyun), Jae-Young (Jung Jae-Young), and Ha-Yun (Won Bin) are professional killers for hire. Sang-Yun is the leader, Jung-Woo the explosives expert, Jae-Young the sharpshooter, and Ha-Yun the computer genius. The four are the perfect combination, working together to complete their missions. This time their mission comes from a TV news announcer that the four have admired. Unable to refuse her request, the four agree to take on their most dangerous mission yet, conspiring to commit the perfect murder.

Friday, April 14 at 6:30 p.m.
Indo-Pak, Chinese Taiwanese Student Association & Asian Society will sponsor Hum Tum
Since it’s a long weekend, a Chinese dinner with an Indian dessert will be served.

SYNOPSIS:
In this Bollywood take on “When Harry Met Sally,” a cartoonist (Saif Ali Khan) meets a fashion designer (Rani Mukherjee) on a six-hour flight, where they talk for hours, but say goodbye when the plane lands. They bump into each other over the next few years, leading them to fall in love—despite their numerous differences. It promises to entertain.

AND THEN ON
Saturday, April 22 at 9 p.m. in Kemper Auditorium Memoirs of a Geisha

SYNOPSIS:
Based on Arthur Golden’s novel and set in 1929, this tale follows 9-year-old Chiyo, who is sold to a Kyoto geisha house. Chiyo endures harsh treatment from the owners and head geisha Hatsumomo, who’s envious of Chiyo’s stunning beauty. Rescued by Hatsumomo’s rival, Chiyo blooms in her role as a geisha, but World War II threatens to change her privileged life forever. Ziyi Zhang, Ken Watanabe, Michelle Yeoh and Li Gong star. –courtesy of netflix.com

—Aya Murata
Advisor to Asian and Asian American Students

Community Service Needs YOU!

Have you been wanting to do more in the local community? Are you not coaching a competitive sport this spring? Do you have some free time on Wednesdays and/or weekends? Are you interested in incorporating the community into your classes? Then, we need your help. We are still very short on adult drivers for this term and may have to cancel some projects.

As many of you know, over 90% of our students will be involved in community service over the course of their Phillips Academy careers. This high level of participation and the breadth of opportunities we offer our students are only possible because of the support we get from faculty, staff, and parents.

For specifics on the dates and times of the opportunities available to faculty and staff, please read on. You can also check out the 2005–2006 Purple Book (the booklet that describes our program) or the project database on our Web site at www.andover.edu/cs/ProjectList for details on each opportunity.

Thank you for taking the time to consider involvement in our community service program. If you’d like to join us, please email Susie at sflug@andover.edu, call ext. 4135, or tear off and return the form on the following page. Thank you!

—Susie, Becky, and Chad
Community Service Program
NAME: __________________________
EXT: ____________________________
E-MAIL: __________________________

Tuesday evening Driving/Volunteering

- Project VOICE: 5:30–7:30 p.m. (4/4 thru 5/23). Drive students into Lawrence to lead and participate in citizenship classes. As a part of the Citizenship Program at the Lawrence Family Development and Education Fund Family Center, students tutor recent immigrants who are studying for the naturalization examination to become American citizens.

- Bread and Roses Serving: 3:45–8 p.m. (4/12, 5/24). Drive students to this community kitchen in Lawrence to meet and serve meals to the guests there.

Wednesday Afternoon Driving and/or Volunteering

- Yes, I’m interested in driving and volunteering at the same site on a regular basis on Wednesday afternoons. Our major need is for people who can drive each week, but if you can drive every other week or for half the term, please let us know that too. (Check project preference and circle date/s, see Purple Book for descriptions. School vehicles, either Rally Wagons or mini-vans, are provided).

- Massachusetts Society for the Prevention of Cruelty to Animals: 1–4 p.m. (4/5 thru 5/24). Driving students to Methuen and learning with them about this animal shelter and its needs, walking dogs, feeding cats, etc.

- Music Enrichment: 1:45–4:30 p.m. (4/5 thru 5/24). One on one music lessons at the CDC Charter School in Lawrence. You can either stay and participate or leave and do your own thing between driving.

- Youth Explorations in Science, 2:30–4:30 p.m. (every other Wednesday, specific dates to be determined). After school science program at the Guillmette School in Lawrence.

- Windrush Farms Therapeutic Horseback Riding: 4–6:30 p.m. (4/12 thru 5/24). Help lead horses for children from a local foster home who are learning to ride and to communicate better with people and animals.

- Sunday Driving/Volunteering for Projects and Special Events

- Yes, I’m interested in driving and/or volunteering at the same site on a regular or occasional basis on Sunday Afternoons (Check project preference and circle available dates, see Purple Book for descriptions)

- 4/23 and/or 5/14: EMARC Swimming (10:30 a.m.–12:30 p.m.) Drive students to the Boston Sports Club in Lynnfield for special needs swimming classes (drivers can participate in lessons or use the club facilities to workout). One or both dates still open.

- 4/30: A Walk in the Woods for Andy, Luke, and Liz (7:45 a.m.–12:45 p.m.) A three mile walk in the woods (or on the roads) to support the Pancreatic Cancer Action Network. This fundraising walk is being organized by community members walking for Andy.

- 5/7: The Walk for Hunger (6:45 a.m.–all afternoon). This walk in Boston raises money for Project Bread and awareness about hunger in the area.

Emergency Driving (only once or twice per term in a rally wagon or mini-van)

- Driver on Wednesdays (possible dates: ____________)

- Emergency Driver on Saturdays (possible dates: ______________)

- Emergency Driver on Sundays (possible dates: ______________)

*Please detach and submit to Chad Green, Director of Community Service.