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Hand, Heart, Head Performance Tonight

The Department of Theatre and Dance is pleased to present two performances this weekend of the Andover Dance Group’s Hand, Heart, Head, featuring a work by renowned dancer and guest choreographer Tai Jimenez. Directed by Judith Wombwell, the student ensemble will showcase a series of pieces that focus on the physical, emotional, and intellectual aspects of dance, ranging from classical ballet to modern and ritualistic styles. Performances will take place in Tang Theatre at 6:30 p.m. this evening and Saturday, March 3, at 7:30 p.m. Tickets for both performances are $5 and may be reserved through the box office (ext. 4433).

Hand, Heart, Head will include dancers performing sections of the Grande Pas Classique from the ballet Paquita, first performed by the Imperial Bolshoi Theatre in 1882. The students will be dancing to the original choreography, which utilizes the Ludwig Minkus

Coming Soon
New Homepage and Virtual Walking Tour

Andover will launch two high profile digital communication resources in early March, giving prospective students and families new ways to interact with and learn about the Academy. All visitors to www.andover.edu will see two significant enhancements:

Homepage “facelift”—A newly designed and functionally superior homepage will address some of the limitations of the current website homepage. While lower level pages will remain unchanged, the new homepage will feature improved navigation that makes use of drop-down menus and Quicklinks. Technical improvements also will allow for more robust content—larger photos, more news items, and direct links to other websites that feature the achievements of Andover students and alumni.

Keeping in mind that the main audience for www.andover.edu is prospective families, the communication team conducted focus groups with current students and learned that a majority favored the current site’s balanced “look and feel” (Andover history meets modern day students), but felt that homepage content appeared too static. Lack of intuitive navigation also was an issue for some.

Responding to these concerns, our goals were to feature richer content, bolder photos, and improved navigation. We also made sure that graphic elements (colors, fonts, parchment background, logos, etc.) remained in sync with lower level pages.

All departments with links on the current homepage will continue to have a presence there. In fact, other deeper level pages that may be difficult to find on the current site (Andover Digital Communications continued on page 4

“A vacation is what you take when you can no longer take what you’ve been taking.”
—Earl Wilson
The Scene

Religious Scene

Friday, March 2
5:30–6:30 p.m.—Shabbat Service
Led by Rabbi Michael Swarttz and students of the Jewish Student Union. Kemper Chapel, lower level of Cochran Chapel.

Sunday, March 4
2–2:45 p.m.—“Jesus and Me” (JAM) Community Service Program
Led by student mentors. All faculty and staff children are welcome to join the group for fun and creative Bible lessons. Baldwin Cloister, lower level of Cochran Chapel.

5–6 p.m.—Catholic Confirmation Preparation
Kemper Chapel, lower level of Cochran Chapel.

Friday, March 3
6 p.m.—Protestant Service

6:45 p.m.—Roman Catholic Mass
Overseen by Dr. Mary Kantor, Catholic Chaplain, with priests of the Archdiocese of Boston presiding. Student musicians with Dr. Abbey Siegfried, organist. Kemper Chapel, lower level of Cochran Chapel.

7 p.m.—Protestant Confirmation Preparation
Office of the Reverend Anne Gardner. Cochran Chapel, main level behind the stage.

Monday, March 5
Andover Christian Fellowship (ACF) meetings have concluded for the term.

Tuesday, March 6
Catholic Student Fellowship (CSF), Culture, Politics, and Religion (CPR), and Jewish Student Union (JSU) meetings have concluded for the term.

Thursday, March 8
Gospel Choir rehearsals have concluded for the term.

Interfaith Lending Library
Open in the Chapel Office (Cochran Chapel, back hall behind the stage). To view selections, visit www.librarything.com. Login: PACHapel. Password: Interfaith. Interfaith library is now accessible through the PA OWHL system and the NOBLE library consortium. Weekday hours are 8:30 a.m.–noon and 1:30–3 p.m.

Schedule of Community Events & Extracurriculars

Friday, March 2
6:30 p.m.—Theatre
“Right to Remain,” directed by Kim Sarro ’13
“Schrodinger’s Cats,” directed by Alex Rubin ’14
Free admission. Theatre Classroom.

6:30 p.m.—Hand, Heart, Head
The Andover Dance Group’s winter performance, directed by Judith Wombwell; see related story. Tickets, $5, may be reserved through the box office (ext. 4433). Tang Theatre.

7:30 p.m.—Choral & Orchestral Concert
Chorus and Fidelio Society with the Chamber Orchestra. Cochran Chapel.

Saturday, March 3
7:30 p.m.—Hand, Heart, Head
Repeat performance by the Andover Dance Group, directed by Judith Wombwell; see related story. Tickets, $5, may be reserved through the box office (ext. 4433). Tang Theatre.

Sunday, March 4
3 p.m.—Jazz Band and Ensembles with Chapin Guest Artist
With Thomas Chapin Guest Artist Jeff Galindo and the Galindo/Phaneuf Quartet. Peter Cirelli, director. Cochran Chapel.

Monday, March 5
7–8:30 p.m.—Free Introductory Ballroom Dancing Lesson
For faculty and staff. Advance sign-up required; see story in this issue. Davis Hall (in McKeen Hall on Abbot campus).

Friday, March 30
7 p.m.—Film Screening of Wedding Palace
Followed by a discussion with director, producer, and cowriter Christine Yoo ’86. Kemper Auditorium.

7:30 p.m.—Andover Theatre Group presents “Error 404”

Saturday, March 31
7:30 p.m.—“Error 404” Repeat Performance

Interfaith Lending Library
Open in the Chapel Office (Cochran Chapel, back hall behind the stage). To view selections, visit www.librarything.com. Login: PACHapel. Password: Interfaith. Interfaith library is now accessible through the PA OWHL system and the NOBLE library consortium. Weekday hours are 8:30 a.m.–noon and 1:30–3 p.m.
Ballroom Dancing Comes to PA

Learn the basic steps to the most popular ballroom dances. Lessons will be provided by Tom Webster of DNE School of Dance in Chelmsford and will include steps in Swing, Foxtrot, and Rumba. All classes will be held in Davis Hall (McKeen Hall). The 6-week session will be on Monday evenings, 7–8:30 p.m., beginning on March 12 through April 23 (no classes on April 16–Patriots’ Day holiday). The total cost per person is $63 (discount may be available based on volume). A minimum of five couples is required to run the session (maximum: 10 couples). No refunds will be made after the session begins.

Not sure? Tom Webster of DNE will offer a free introductory lesson on Monday, March 5, from 7–8:30 p.m. (limited to the first 10 couples who sign up).

If you are interested in signing up for either the introductory lesson or 6-week session, please contact Laurie Ortstein at lortstein@andover.edu.

Choral and Orchestral Concert Tonight

The PA Choirs and Chamber Orchestra will present a concert at 7:30 p.m. this evening in Cochran Chapel. The program will include works by Mozart, Rudolf Tobias, Arvo Pärt, Cole Porter, and others under the direction of Christopher Walter. For further information, please call ext. 4263 or e-mail music@andover.edu.

Chapin Guest Artist Jeff Galindo to Perform with PA Musicians on Sunday

On Sunday, March 4, at 3 p.m. the Department of Music will present the Jazz Band and ensembles along with the 2011–2012 Chapin Guest Artist: Jeff Galindo and the Galindo/Phaneuf Quartet, with Jeff Galindo, trombone; Marc Phaneuf, saxophone; John Lockwood, bass; and Bob Gullotti, drums.

This concert, which will take place in Cochran Chapel, will include the works of composers Thad Jones, Buck Clayton, Louie Bellson, Lee Morgan, Bobby Timmons, and others.

Born in San Francisco, Jeff Galindo attended Berklee College of Music in Boston. He also studied with Hal Crook, Jerry Bergonzi, and George Garzone with grants from the National Endowment of the Arts and began freelancing in the Boston area. His experience includes tours of Europe with Phil Woods and Japan with Makoto Ozone, and tours with the Artie Shaw Orchestra. Galindo has performed with such notables as Chick Corea, Clark Terry, Joe Lovano, Buddy DeFranco, Slide Hampton, and Johnny Griffin. He also has performed with Gunther Schuller, Ray Charles, Aretha Franklin, Jerry Bergonzi, Bobby Shew, The Boston Pops Orchestra, and Sam Butera, among many others. In Boston, Galindo performs regularly with the Greg Hopkins Big Band and Nonet, The Galindo/Phaneuf Sextet (with which he has released a CD, “Locking Horns,” and won Boston Magazine’s “Best of Boston” for a jazz group in 1999), plus his double quartet with George Garzone.

DO YOU HAVE A DREAM FOR ANDOVER?
Submit Your Abbot Academy Association Grant Proposal by Friday, April 13

The Abbot Academy Association board of directors will be on campus May 3–4 to hear proposals of new and innovative ideas to improve or enrich the academic, residential, or social life at Andover, or to expand the impact of 400-plus years of wisdom accumulated by Abbot and Phillips academies across the nation and around the world.

Do you have an idea? Submit your grant proposal by the deadline, 4 p.m. on April 13, 2012. Application is open to staff, faculty, and students with a faculty sponsor. Contact Natalie Schorr at nschorr@andover.edu or Liz George at egeorge@andover.edu with any questions you may have. The proposal guidelines and the online application can be accessed at www.abbotacademyassociation.org.
Film Screening of Wedding Palace

On Friday, March 30, at 7 p.m., there will be a screening in Kemper Auditorium of the soon-to-be-released feature film Wedding Palace, followed by a discussion with director, producer, and cowriter Christine Yoo ’86.

Wedding Palace synopsis: Pressured to get married by family and friends, 29-year-old advertising executive Jason Kim finds the woman of his dreams in cyberspace, 9,000 miles away in Seoul, Korea. But when Na Young arrives in Los Angeles, Jason discovers that a relationship can sometimes be deeper online than in real life. Can Jason find the courage to defy his parents and bridge the gap between family expectations of beauty and true love? With all of her shortcomings, is Na Young the special girl with the power to break his family’s ancient curse forever?

About Christine Yoo: Yoo earned a BA degree in film production from the University of Southern California School of Cinema-Television. She makes her feature film debut with Wedding Palace after working as a professional film and TV writer in Hollywood for nearly a decade. She cowrote the animation series Afro Samurai, starring Samuel L. Jackson, for Spike TV and Fuji TV. She also cowrote Hannibal for Vin Diesel and BET network. Her original screenplay of the romantic comedy For Steppers Only was optioned and developed by Lionsgate.

Yoo’s visit is sponsored by the Andover Korean Society, Asian Society, Asian Girls’ Forum, and the Office of Alumni Affairs.

Digital Communications continued from page 1

magazine, museums, and outreach programs, for example) will become more visible via Quicklinks and drop-down menus. We welcome your feedback and will send an e-mail once we “go live” this month.

“Walkabout” — This new interactive Web experience produced by the offices of communication and admission, in partnership with a Boston digital agency, is due to launch on March 10.

Walkabout employs a unique, user-controlled interface to introduce prospective students to the “Andover experience” through the perspectives of current students. Designed to complement our virtual tour, Walkabout allows users to stroll through 15 campus scenes (classrooms, laboratories, athletic facilities, theatres, dorms, etc.), while stopping along the way to click on “hotspots”—photos, images, text, and video vignettes—that not only provide a glimpse into life on campus but speak to the transformative nature of an Andover education.

Special thanks go to the five students who are featured in Walkabout: Alexi Bell ’13, Anthony Tedesco ’12, David Lim ’12, Supriya Jain ’12, and Remington Remmel ’14. Each gave many hours of their time to the project and talked openly about their Andover experiences.

Thanks also go to the following faculty members who allowed us to capture their thoughts on video or volunteered their time in other ways: Judy Wombwell, Chris Jones, Mark Efinger, Erin Strong, Brad Silnutzer, Rev. Anne Gardner, Jennifer Karlen Elliott, Tom Hodgson, John Rogers, Chris Walter, Elisabeth Tully, Clyfe Beckwith, Paul Cernota, Billy Murray, Seth Bardo, Vic Svec, Diane Moore, Maria Litvin, Chand Sripad, and Mika Latva-Kokko.

—Tracy M. Sweet
Director of Academy Communications
Go Big Blue!

For athletic event days and times through March 30, please go to Athletics/Team Pages/Schedules & Scores on the PA website, or call Lisa Buckley (ext. 4092).

Friday, March 30
LACROSSE G V  ST. MARK’S  5:00  H

Saturday, March 31
LACROSSE B V  Duxbury HS  9:00  A
WATER POLO G V  LOOMIS  4:00  H

Dance Performance continued from page 1

The ballet *Paquita*, set in Spain, follows the story of a young girl stolen by gypsies who discover her noble birth during the course of the ballet. The Grande Pas Classique is a celebration of Paquita’s marriage to Lucien and the choreography retains the Spanish flare of the original.

*Inverted Particles*, choreographed by department chair Erin E. Strong, is a piece that explores the idea of opposition and lines through an athletic execution of dance. Costumes for this piece have been designed by students and echo the idea of oppositions and inversions through contrasting textures and color.

The highlight of *Hand, Heart, Head* is a piece choreographed by Tai Jimenez exclusively for the Andover Dance Group. Jimenez has an extensive background in dance, having served as a principal in the Dance Theatre of Harlem and the Boston Ballet, appearing on Broadway and television, and working as a choreographic assistant on feature films. She currently teaches dance at Harvard University, Boston Conservatory, and the Boston Arts Academy. Jimenez’s work for Andover Dance Group, titled *The Memory Bones*, features drummer Wole Alade and is choreographed in ritualistic style, exploring the healing properties of dance. The theme for this dance centers upon West African writer Malidoma Some’s belief that “Nothing is new. Everything is remembered.”

Utilizing PA’s rich, on-campus resources, Andover Dance Group’s final piece was originally choreographed for and performed in the Addison Gallery of American Art. Reworked for the Tang Theatre stage, *Grey Matter* is based on the artwork of Carol Walker and the photographs of Paul Fusko. The dance is a collage of images, movement, and sounds designed to explore the complexities of history and grief while engaging the audience in thought.

“It is an honor to work with such dedicated and versatile dancers,” says Wombwell. “Whether working on classical ballet in Paquita or with the deeply emotional themes they have been exploring with the guest artist, these students are an energetic and committed group. It is going to be a very interesting concert that will prove thought provoking and dynamic.”

New CAMD Scholars Selected

Established in 2006, the CAMD Scholar Program provides an opportunity for Phillips Academy students to pursue independent research projects related to diversity, multiculturalism, community, and/or identity. Students work closely with a faculty advisor as well as the program coordinator during spring term to focus and shape projects that will be developed and completed during the summer. CAMD Scholars write a significant research paper in the summer and make a presentation to the PA community during the fall or winter term.

The 2012–2013 CAMD Scholars:

Andries Feder—“Homophobia in Hip Hop: Past, Present and Future” (advisor: Frank Tipton—Dean of WQN; Instructor, History and Social Science; Advisor for GLBT Issues)

Sung Woo Hong—“North Korean Political Prisoner Camps: An Examination of Politics and Human Rights” (advisor: Susanne Torabi—International Student Coordinator)

Angela Leocata—“The Effect of Socioeconomic Class on the Educational Process” (advisor: Lou Bernieri—Instructor, English; Director, Andover Bread Loaf)

Lazola Nyamakazi—“What Happened to the Rainbow Nation: Xenophobia in South Africa” (advisor: Temba Maqubela—Dean of Faculty; Instructor, Chemistry)

Nikita Singareddy—“The Perversion of the American Dream: Deconstructing Media Portrayals of Immigrant Sex Workers Through Their Own Voices” (advisor: Carol Israel—Associate Director of Graham House Counseling Center and Instructor, Psychology)

—Aya S. Murata
CAMD Scholar Coordinator

2012–2013 Tuition

During its winter meetings, the Board of Trustees began preliminary work on the 2012–2013 budget by setting tuition at the following levels: $44,500 for boarding students and $34,500 for day students. In addition, the board approved a financial aid budget that preserves Andover’s need-blind policy, which removes financial need as an obstacle to admission.
Breaking the Celluloid Ceiling: Academy Women in Film and Television
By Stephanie Aude, Instructional Librarian

Abbot and PA alumnae actors, directors, writers, and set designers are featured in the OWHL’s current display in celebration of Women’s History Month. *Thelma and Louise*, *Sesame Street*, and *The Royal Tenenbaums* are just three examples of films that our alumnae helped create. Stop in and be wowed by our selections of print, electronic, and video materials highlighting women’s central roles in the motion picture industry from the time of its birth.

Despite radical changes in the ways women are represented behind and in front of the camera, cinematography, editing, producing, and directing remains largely a man’s world according to a UCSD research report. Notably, the number of women’s leadership roles in Hollywood has declined over the last 10 years. If you are interested in knowing more, read “The Celluloid Ceiling: Behind-the-Scenes Employment of Women on the Top 250 Films of 2010” available here: [http://womenintvfilm.sdsu.edu/files/2010_Celluloid_Ceiling.pdf](http://womenintvfilm.sdsu.edu/files/2010_Celluloid_Ceiling.pdf).

Remembering Pi Yuk
By Paige Roberts, Academy Archivist

Many visitors from within and from outside the PA community have recently used materials in the Department of Archives and Special Collections to answer a variety of questions about PA history. One memorable visit was from the great-granddaughter of Sir Chentung Liang Chen, PA Class of 1882 and Chinese minister to the United States, 1903–1907. She came to the Archives to learn more about her remarkable ancestor, who was known as Pi Yuk while he was at PA. She explained that her parents were beaten during the Cultural Revolution in China, so she had not been aware of Sir Chentung’s story. Studying English in Amherst, Mass., for three years prior to his time at PA, Pi Yuk was a member of the first cohort of Chinese students to study in the United States. He gained some fame in New England as a clutch-hitting baseball star in an 1881 game against Exeter. In a 1903 letter to a PA classmate, the Chinese ambassador wrote about his loyalty to “Old Phillips.” Chinese alumni “often talk of the joyous days spent in ‘Old Mack’s’ house, in the English and Latin commons, and [about] the campus fire….” The Archives visitor was especially thrilled to see a scrapbook about him that includes photographs of Pi Yuk and other relatives. Stop by the Archives to see this material or to find answers to your own questions about PA history.

Save the Date
Sabina Murray, who served as Writer in Residence at Andover a decade ago, is returning to campus for a literary evening at the OWHL on Friday, March 30. She will read from her recent book of short stories, *Tales of the New World*, which is included in our collection. In honor of Sabina’s return, the OWHL is sponsoring a virtual “book discussion.” Read one or more of Sabina’s stories during spring break, and watch our Facebook page for posts to which you may add your comments. If you haven’t “Liked” us yet, you can do so here: [http://www.facebook.com/owhlibrary](http://www.facebook.com/owhlibrary).

Returning eBooks and Audiobooks
If you are the owner of an eReader or tablet computer, we hope that you have borrowed an eBook or audiobook from our Overdrive collection. If you have, you have probably figured out that you don’t really need to return library eBooks—when their due date is reached, they become inactive for you and available for someone else to borrow. However, it is possible to return them early, and we encourage you to do so. This lets you take out more eBooks and audiobooks if you’ve reached the four-book limit, and it also makes the books available for someone else. If you haven’t explored our Overdrive collection, you can find it here: [http://bit.ly/xmkfad](http://bit.ly/xmkfad). Spring break is an excellent time to read that book that you have been wanting to read all year. And if you are traveling, taking an eBook with you is easy and convenient. Stop by the OWHL for help.

Visit the OWHL over the Break
During the vacation the campus is very quiet, and that makes it an excellent time to visit the OWHL. With the exception of Friday, March 9, when we will be closed for a professional development day, the OWHL will be open weekdays throughout the break from 9 a.m.–3 p.m. Plan to stop by to enjoy our Children’s Area or to check out a popular DVDs. While the students are away, you can make your selection from the entire collection. Remember that our children’s books and DVDs are included in our online catalog, so you can check [http://catalog.noblenet.org/search~S36](http://catalog.noblenet.org/search~S36) to see if the item you want is available before you come.

Please note that because of a construction project on the library patio, the campus-side entrance will not be available. The original front door (facing Main Street) will be open.

—Elisabeth Tully
*Director, OWHL*
Spring Term Computer Courses

Access Forms, Sub-Forms, Intro Macros: March 28
Access Reports, Relationships, Advanced Macros: April 4
Adobe Professional, Create and Edit PDFs: April 11

All classes will be in the PACC in the lower level of the library. Scheduled class time is 1–4 p.m. on Wednesdays. To book yourself in a class, please have your supervisor contact the PACC at pacc@andover.edu or ext. 4351.

If for any reason you are unable to attend the class you booked, please notify the PACC 48 hours in advance. If you neglect to notify our office of your inability to attend a class you are scheduled for, your department will be charged a $75 fee for your place in the class. If we do not have at least four individuals attending each class, the class will be cancelled. If you have any suggestions for additional classes, please contact nlopez@andover.edu.

Access Forms, Sub-Forms, Intro Macros

March 28
• Custom Form Design
• Sub forms
• Calculations
• Combo Boxes
• Tab Controls
• Macros

Access Reports, Relationships, Advanced Macros

April 4
• Advanced Report Design
• Relationships
• Grouping Reports
• Design Revisions
• Advanced Macros

Acrobat Professional, Create and Edit PDFs

April 11
• Environment and Navigation
• Create PDF From Acrobat
• Create PDF From Authoring Program
• Create PDF From Multiple Files
• Simple Editing
• Track Changes
• Security
• Signature

Fire and Safety Inspections in Campus Buildings

The annual fire and safety inspection of academic and administrative buildings will be conducted by the Andover Fire Department Fire Prevention Office in conjunction with the Public Safety Department during spring break, March 12–23, 2012. A report will be submitted to Public Safety from the Fire Department Fire Prevention Office at the conclusion of the inspections. All discrepancies will be noted and forwarded to the identified departments or organizations for correction. A follow-up inspection will take place. Please check your organization’s or club’s space before spring break departure to ensure a quality inspection. Thank you for your continued cooperation. Should you have any questions or concerns, please call me at ext. 4447.

—Tom Conlon
Director, Public Safety

Chapin Guest Artist continued from page 3

He is currently one of the top freelancing trombonists in the Boston area.

Galindo is an assistant professor at Berklee College of Music, teaching both trombone and jazz improvisation. He also has an extensive private teaching schedule, and is in high demand as a guest artist and clinician at high schools and universities in Massachusetts, the United States, Canada, and Europe.

About Tom Chapin ’75: Tom Chapin was one of the few musicians who crossed comfortably between the experimentalist jazz scene to mainstream jazz. His performances included everything: bebop, classical music and early jazz. A regular at the Newport Jazz Festival, Chapin was famous for his solos that moved from traditional jazz to the avant garde. After his schooling at the University of Hartford, where he studied with saxophonist Jackie McLean, and then at Rutgers, where he studied with pianist Kenny Barron, Chapin was a bandleader for the Lionel Hampton Orchestra and performed with Chico Hamilton’s Band.

In the late 1980s, he set out on his own and formed his own trio. He was the first artist signed by the Knitting Factory Records, a label owned by a club of the same name in New York City. In the 1990s Chapin spent much of his time working with his trio at festivals and clubs around the world and organized larger music groups for special occasions. The list of musicians he played with includes the greats of various jazz factions: John Zorn, Dave Douglas, Ned Rothenberg, Marty Ehrlich, Ray Drummond, Ronnie Matthews, Peggy Stern, Tom Harrell, Anthony Braxton, and many, many more. Before his death, Chapin was on a goodwill tour of Uganda and Tanzania. Some of Chapin’s albums are available in the Clift Music Library: Third Force, Anima, Radius, I’ve Got Your Number, You Don’t Know Me, Insomnia, Haywire, Inversions, and Menagerie Dreams.

For further information, please call ext. 4263 or e-mail music@andover.edu.
Upcoming Health Insurance Plan Changes

As recently highlighted, the Academy will be adding a qualified high deductible health plan (HDHP) with a health savings account (HSA) feature beginning in June 2012. Information about this plan was presented at faculty and staff meetings on Wednesday, February 29, 2012. Additionally, we will host a series of educational sessions during the open enrollment period in late March 2012.

In preparation for the plan, we are running a series of articles to educate employees about this new health care option. This week we will compare prescription drug charges under the Best Buy HMO1000 plan vs. the new Best Buy PPO plan. This example is based on a full-time employee who has elected individual coverage. Special thanks to Ferd Alonso, director of Summer Session, for this illustration.

<table>
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<th>Best Buy PPO w/HSA Rx Cost</th>
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<td>Total Rx Cost</td>
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<td>$600</td>
<td>$1,800</td>
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</table>

Academy Contribution | 0 | $1,000 |
Net Rx Cost | $600 | $800 |
+ Annual Premium | $717 | $0 |
Total Annual Cost | $1,317 | $800 |

Under the Best Buy HMO1000 Plan, prescription drugs are subject to co-pay. While the Academy contributes to the Health Reimbursement Account (HRA) associated with the HMO1000 Plan, the HRA does not reimburse prescription costs. Under the Best Buy PPO plan, an individual has a $1,500 deductible. This year, the Academy will contribute $1,000 to the Health Savings Account (HSA) for full-time employees who have elected individual coverage. Prescription drug costs are subject to the plan’s deductible. Once the deductible is met, the regular prescription co-pays apply. Unlike the Academy’s contribution to the HMO1000’s HRA, the Academy’s HSA contribution can be used to offset prescription costs. This is a simplified example of how the PPO plan’s lower premiums and the Academy’s contribution to the HSA can result in savings to an employee.

Also, please note that we are making frequent updates to the Frequently Asked Questions document on PAnet, so please check back often. Open enrollment materials and forms will be distributed at the end of March.

Wellness Corner: Financial Wellness—Identity Theft Protection

It has been estimated that as many as nine million Americans have their identities stolen each year. A victim of identity theft may spend as much as several hundred dollars and numerous hours resolving credit problems and reclaiming his or her personal identity. Victims of identity theft often don’t even know anything is wrong until they get a call from a collection agency or creditor about a delinquent account in their name. By that time, an identity thief could have racked up thousands of dollars of fraudulent charges—all of which the victim can be liable for unless he or she takes action to correct the situation. If you or anyone you know has fallen victim to identity theft, you know it is a serious, extremely stressful event. Many victims of identity theft say the emotional impact of the crime is just as strong as the financial impact.

Take the following Steps to Protect Your Personal Information

Keep your important papers secure: Lock them up. Lock your financial documents and records in a safe place at home, and lock your wallet or purse in a safe place at work. Keep your information secure from roommates or workers who come into your home.

- Limit what you carry. When you go out, take only the identification, credit, and debit cards you need. Leave your Social Security and Medicare cards at home or in a secure place.
- Pick up your new checks at the bank. When you order new checks, don’t have them mailed to your home, unless you have a secure mailbox with a lock.
- Be careful with your mail. Take outgoing mail to post office collection boxes or the post office. Promptly remove mail that arrives in your mailbox. If you will be away from home for several days, request a vacation hold on your mail:
- Shred sensitive documents. Shred receipts, credit offers, credit applications, insurance forms, physician statements, checks, bank statements, expired charge cards, and similar documents before you put them in your trash.

Employment and Benefit News continued on page 9
AdCom Minutes
Meeting date: February 22, 2012
Attending: Clyfe Beckwith, Paul Cernota, Barbara Chase, Temba Maqubela, Elizabeth Meyer, Kathy Pryde

There was a question about the timing of the Ash Wednesday Service being during the school day and the e-mail about excusing students. A faculty member asked if in the future the advance warning could be more in advance. We will forward this request on to the chaplaincy. It was understood around the table that there were issues specific to this year that should not make the issue recur.

An update on the issue of e-mail storage: technology is working on reporting back, but it was discussed that perhaps a faculty meeting/training/sharing session on technology issues would be appropriate and helpful.

The remainder of the meeting was spent on the spring faculty meeting schedule. The current (but perhaps not final) plan is as follows:

- April 2 House Counselor Committee
- April 9 Access to Success
- April 16 No classes, no meeting
- April 23 Wellness Week
- April 30 Cluster Academic Review
- May 7 Access to Success
- May 14 Athletic Council
- May 21 GPG (Global Perspectivess Group)

—Paul Cernota
Scribe

National Nutrition Month
March is National Nutrition Month, a nutrition education and information campaign sponsored annually by the Academy of Nutrition and Dietetics. The campaign is designed to focus attention on the importance of making informed food choices and developing sound eating and physical activity habits. For more information and tips to healthier eating, please visit [http://www.eatright.org](http://www.eatright.org).

Job Opening
Assistant Coach—Cycling: Phillips Academy seeks an Assistant Coach for Cycling. Responsibilities include developing individual skills, teamwork, and sportsmanship among student athletes. Cycling and coaching experience, as well as experience working with high school-aged students preferred. Full background check required. Commitment is approximately 10–18 hours per week, subject to travel and competition schedules. No benefits.

—Eileen Alviti
Director of Human Resources

Classifieds
Wanted—Free Apartment-Size Gas Stove: Please call Steve, ext. 4348.
For Rent—3-Bedroom House in Andover: Charming house on dead-end street, wooded area, near Shawsheen Square. Lots of light, two studies, enclosed front porch, large stone hearth in front room, ample parking. Excellent condition. Very quiet. Small yard with plantings. Available immediately. $1,900 per month. E-mail Jeannie Martin at jeanniejeanne@gmail.com.
For Sale—Old Town Kayak: Like new! Single seat, 12 ft., bought new last year; used only a few times in a lake. Includes barely worn life jacket and paddle. Paid $1,050 for everything; asking $800. E-mail rverney@andover.edu or call ext. 4471 for details or photo.
For Sale—1986 BMW 735i: 178,649 miles, excellent interior and exterior, needs mechanical work to get it up and running. A true classic car with Filipino Carabao Leather interior and genuine teakwood trim; four snow tires and original rims included. $1,500 or best offer. Any and all offers considered. E-mail tmcgraw@andover.edu or call 978-382-0804 day or night. Car can be seen any time at 75 Salem Street.
For Sale—Computer Armoire/Cabinet: Solid wood, black with pull-out keyboard or worktop drawer, cubbies for misc. office items, fabric bulletin board inside of door. $75. 3-piece Entertainment Center: Broyhill Fontana, solid maple. See [http://boston.craigslist.org/nos/fuo/2862737117.html](http://boston.craigslist.org/nos/fuo/2862737117.html) for specifics. $500. Contact Kali Girardi at ext. 4404 or kgirardi@andover.edu.